

FF Uberhand User Manual

With 13 styles in two optical sizes, FF Uberhand is the largest family of casual handwriting fonts available today. It is the handwriting font to end all other casual handwriting fonts. One font to rule them all, one font to find them ...

Designed by Jens Kutilek 2009 – 2017.

FF Uberhand (Headline)

FF Uberhand is designed for sizes of 18 points and above. Its letters are more neatly written and don't jump around. It also works in text sizes when you add tracking.

FF Uberhand Hairline *Sixty Randgloves 1976*

FF Uberhand Thin *Sixty Randgloves 1976*

FF Uberhand UltraLight *Sixty Randgloves 1976*

FF Uberhand ExtraLight *Sixty Randgloves 1976*

FF Uberhand Light *Sixty Randgloves 1976*

FF Uberhand Regular *Sixty Randgloves 1976*

FF Uberhand Book *Sixty Randgloves 1976*

FF Uberhand Medium *Sixty Randgloves 1976*

FF Uberhand Bold **Sixty Randgloves 1976**

FF Uberhand ExtraBold **Sixty Randgloves 1976**

FF Uberhand Black **Sixty Randgloves 1976**

FF Uberhand Text

FF Uberhand Text is a more lively and more generously spaced version of the typeface. It is at home in sizes from 6–16 points on paper and on screen.

FF Uberhand Text Regular *Sixty Randgloves 1976*

FF Uberhand Text Bold **Sixty Randgloves 1976**

About FF Uberhand

The lively FF Uberhand Text family has two weights, Regular and Bold, with spacing and color tuned for longer text settings on paper or screen. The 11 versatile weights from Hairline to Black of the headline family, called simply FF Uberhand, have tighter spacing and a less irregular character, as would occur naturally when you write letters at a larger size. It can also work well for text if you increase the tracking a little.

The Regular weight of the FF Uberhand Text family also contains a large number of icons, dingbats and symbols. A selection of user interface icons is available separately as FF Uberhand UI Icons.

From humble beginnings in 2008, the family kept growing and growing. Of the eight years Jens Kutilek worked on and off on FF Uberhand, the beginning included a long period of experimentation about how to handle an undertaking of this scale effectively. Writing all the necessary glyphs with a suitable writing tool would probably be most authentic, but it wasn't feasible because scanning and tracing, complete with correction rounds, would have taken too long. For the Regular Text weight alone, over 800 glyphs had to be drawn, as there are three variants of each letter, and even four variants of the most common lower-case letters for a more convincing look.

After a number of failed experiments it became clear that the best and most effective method was writing on a pen tablet directly in the font editor, in order to establish the proportions of the glyphs quickly and in relation to other glyphs. Then Jens would move these rough shapes into the background layer and redraw them completely so he could get the clean contours, the exact look and details he imagined, like necessary optical corrections and thinning of stroke joins.

The two text weights were drawn independently, while the headline styles were interpolated. Irregular shapes like these found in FF Uberhand don't lend themselves well to interpolation, so meticulous manual corrections and cleanup were required in nearly all weights and glyphs.

The result is a lively, but very precisely drawn typeface. While most other handwriting fonts fall apart as soon as you zoom in close, FF Uberhand stays clean at every zoom level.

The writing style echoes Jens Kutilek's learning to write in Western Germany in the 1980s. But FF Uberhand contains a large number of stylistic alternates to switch characteristic letters to other writing traditions. Some of the fonts contain 19 stylistic sets, nearly maxing out the OpenType specification which allows for a maximum of 20 sets. Among them are classical forms of capitals (for when you just need that casual Roman inscription), letter variants for Dutch, English, German, Polish, Scandinavian, and Turkish languages, alternates unrelated to any particular language of D G, J, b, k, q, u; an automatic standalone I with serifs as used in comic book lettering, and a bookish alternate set of oldstyle figures in the Text styles.

Specimen FF Uberhand Text 10/13 pt

▷ Der Begriff «Graphic Novel» wird u. a. von namhaften Comicschöpfern wie **Daniel Clowes, Alan Moore** und **Seth** abgelehnt. Das zentrale Argument der Kritiker ist hierbei, daß die beworbene erzählerische Komplexität rein subjektiv ist und Bindung und Vertriebsweg, die einzigen faktischen Unterschiede zwischen Comics und Graphic Novels seien. Ein weiterer - häufig vorgebrachter - Kritikpunkt ist die Vermutung, daß hinter dem Begriff **rein kommerzielle Interessen stecken würden** und man dem Leser mit dem Begriff suggeriere, daß eine Graphic Novel automatisch anspruchsvoller als ein herkömmlicher Comic sei. Hierbei wird vor allem kritisiert, daß der Begriff «Graphic Novel» dem Comic nicht zu einem höheren Ansehen verhelfe, sondern stattdessen das häufige Vorurteil untermauere, daß sich Comics ausschließlich an Kinder richteten, während sich einzig und allein die Graphic Novel an ein erwachsenes Publikum wende.



Specimen FF Uberhand 27 pt

Daniel Clowes Alison Bechdel
Frank Miller **Marjane Satrapi**
Posy Simmonds Art Spiegelman
Craig Thompson Will Eisner
Chester Brown **Neil Gaiman**
Möbius

OpenType Features Overview

	FF Uberhand	FF Uberhand Text	Feature Tag
Access All Alternates	▪	▪	aalt
Localized Forms	▪	▪	locl
Subscript	▪	▪	subs
Scientific Inferiors	▪	▪	sinf
Superscript	▪	▪	sup
Numerators	▪	▪	numr
Denominators	▪	▪	dnom
Fractions	▪	▪	frac
Ordinals	▪	▪	ordn
Oldstyle Figures	default		onum
Lining Figures	▪	default	lnum
Proportional Figures	default	default	pnum
Tabular Figures	▪	▪	tnum
Case-sensitive Forms	▪	▪	case
Required Ligatures	▪	▪	rlig
Standard Ligatures	▪	▪	liga
Stylistic Alternates	▪	▪	salt
Stylistic Set 1 – «Almost All Alternates»	▪	▪	ss01
Stylistic Set 2 – «Classical Forms»	▪	▪	ss02
Stylistic Set 3 – «Dutch Forms»	▪	▪	ss03
Stylistic Set 4 – «English Forms»	▪	▪	ss04
Stylistic Set 5 – «German Forms»	▪	▪	ss05
Stylistic Set 6 – «German Historical Forms»	▪	▪	ss06
Stylistic Set 7 – «Scandinavian Forms»	▪	▪	ss07
Stylistic Set 8 – «Turkish Forms»	▪	▪	ss08
Stylistic Set 9 – «Alternate D»	▪	▪	ss09
Stylistic Set 10 – «Alternate G»	▪	▪	ss10
Stylistic Set 11 – «Isolated I With Serifs»	▪	▪	ss11
Stylistic Set 12 – «Alternate J»	▪	▪	ss12
Stylistic Set 13 – «Alternate b»	▪	▪	ss13
Stylistic Set 14 – «Alternate k»	▪	▪	ss14
Stylistic Set 15 – «Alternate q»	▪	▪	ss15
Stylistic Set 16 – «Alternate q»	▪	▪	ss16
Stylistic Set 17 – «Alternate u With Bar»	▪	▪	ss17
Stylistic Set 18 – «Alternate Oldstyle Figures»	▪	▪	ss18
Stylistic Set 19 – «Alternate L with Stroke»	▪	▪	ss19
Ornaments	□ (Regular only)		ornm
Capital Spacing	▪	▪	cpsp
Contextual Alternates	▪	▪	calt
Kerning	▪	▪	kern

OpenType Features

Localized Forms

Medul·la ▷ *Medul·la* (Catalan)

fijne zaken ▷ *fijne zaken* (Dutch)

Neacșu's letter ▷ *Neacșu's letter* (Romanian, Moldavian)

Subscript, Scientific Inferiors

0123456789 ▷ *0123456789*

Superscript

0123456789 ▷ *0123456789*

Numerators

0123456789 ▷ *0123456789*

Denominators

0123456789 ▷ *0123456789*

Fractions

1/3 + 5 169/178 ▷ *1/3 + 5¹⁶⁹/178*

Ordinals

2a 3n 6o ▷ *2^a 3ⁿ 6^o*

Oldstyle Figures

32768 (default)

Lining Figures

32768 ▷ *32768*

32768 ▷ *32768*

Proportional Figures

32768 ▷ 32768

32768 ▷ 32768

Tabular Figures

32768 ▷ 32768

32768 ▷ 32768

Case-sensitive Forms

(»NICE«) ▷ (»NICE«)

Required Ligatures

f i j n ▷ f i j n (Dutch)

Standard Ligatures

f f f t t t t t ▷ f f f t t t t t

Stylistic Alternates, Stylistic Set 1 – «Almost All Alternates»

Activates Sets 2, 9, 10, 13, 14, 16, 18, 19

Stylistic Set 2 – «Classical Forms»

WAKIKI JUMP ▷ WAKIKI JUMP

Stylistic Set 3 – «Dutch Forms»

8 ▷ 8

Stylistic Set 4 – «English Forms»

21 & 19 ▷ 21 & 19

Stylistic Set 5 – «German Forms»

Jens 1976 ▷ Jens 1976

Stylistic Set 6 – «German Historical Forms»

Illustrierte ▷ Illūstrierte

Stylistic Set 7 – «Scandinavian Forms»

Læsø ▷ Læsó

Stylistic Set 8 – «Turkish Forms»

Yeşiltaç ▷ Yeşiltaç

Stylistic Set 9 – «Alternate D»

Dude ▷ Dude

Stylistic Set 10 – «Alternate G»

George ▷ George

Stylistic Set 11 – «Isolated I With Serifs»

WILL I FIND ▷ WILL I FIND

Stylistic Set 12 – «Alternate J»

Jukebox ▷ Jukebox

Stylistic Set 13 – «Alternate b»

Jukebox ▷ Jukebox

Stylistic Set 14 – «Alternate k»

Jukebox ▷ Jukebox

Stylistic Set 15 – «Alternate q»

Cheque ▷ *Cheque*

Stylistic Set 16 – «Alternate q»

Cheque ▷ *Cheque*

Stylistic Set 17 – «Alternate u With Bar»

Walnut ▷ *Walnüt*

Stylistic Set 18 – «Alternate Oldstyle Figures»

32768 ▷ *32768*

Stylistic Set 19 – «Alternate l With Stroke»

stowo ▷ *słowo*

Ornaments

• ▷ © ☺

Capital Spacing

HAVANA ▷ *HAVANA*

Contextual Alternates

Mississippi ▷ *Mississippi*

$\sqrt{144}$ ▷ *$\sqrt{144}$*

Kerning

HALLYDAY ▷ *HALLYDAY*

Glyph Repertoire FF Uberhand Text Regular: 1454 glyphs

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Glyph Repertoire FF Uberhand Text Bold: 903 glyphs

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